

## HOLIDAYS/CLOSURES

Call 719-839-1038 to check if classes are cancelled due to bad weather. Your safety is very important to us and if the weather is questionable. . . stay home!

### ***Fall Break***

October 11<sup>th</sup> – 15<sup>th</sup>

### ***Thanksgiving Break***

November 22<sup>nd</sup> – 26<sup>th</sup>

### ***Christmas Break***

December 20<sup>th</sup> – January 2<sup>nd</sup>

### ***Spring Break***

April 4<sup>th</sup> – 8<sup>th</sup>

## MARK YOUR CALENDAR

The 2011 Recital is scheduled for Saturday,  
May 14<sup>th</sup> at 1p.m. and 7p.m.

Rehearsal is scheduled for Friday,  
May 13<sup>th</sup> 10a.m.

***(These dates are subject to change)***

*Updated November 22, 2010*



**2010 – 2011**

## **Student Policy Handbook**

**“Building character, self-esteem and  
a drive for excellence through a  
wonderful dance experience”**

**(970) 389-1915**

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**The Spirit of Dance**  
**PO Box 1943**  
**Located at the South Park Recreation Center**  
**1190 Bullet Rd**  
**Fairplay, Colorado 80440**  
**719-839-1038**


Dear Students and Parents,

Welcome to The Spirit of Dance! We are celebrating our 10<sup>th</sup> Season in Fairplay! We offer fun unique classes designed to teach our students how to express beauty and emotion through the movement of dance. It is an absolute pleasure to work with students who continuously inspire me as an artist to keep learning, creating and dancing! I am looking forward to another fun year full of dance that will add to the enrichment of our lives here in Park County!

As my studio continues to grow I feel it is important to communicate with my students and parents with as much information as possible about The Spirit of Dance. Please hold onto this handbook, it will help you find information on the policies set at The Spirit of Dance. You can also visit my website for all the enclosed information. Your signature on your registration form assures me that you have read, understand, and agree to follow all polices set forth in this handbook. **Classes start the week of September 13<sup>th</sup>.** If you have any questions, please do not hesitate to email or call me or Office Manager Jean Krak 970-389-1915.

Thank you in advance for your cooperation.

Sincerely,  
 Wendy L. Bradshaw, Director

 <span style="float: right;"><b>2010 – 2011</b> <b>Fall Schedule</b> <b>10 Year Anniversary</b></span>				
Monday	Tuesday	Wednesday	Thursday	Friday
<b>4:30-5:15</b> Level 1 Ballet <i>(if in 1<sup>st</sup> – 3<sup>rd</sup> grade you must have taken the combo class)</i> #01	<b>4:30-5:15</b> Level 2 Ballet #06	<b>4:30-5:30</b> Level 3 Ballet Technique/ Variations #11	<b>4:30-5:15</b> Combo Class Ballet/Tap/Jazz 1 <sup>st</sup> – 3 <sup>rd</sup> grade #16	<b>9:00-9:45</b> Preschool / Kindergarten Creative Movement Ages 4 & 5 (no tap) #21
<b>5:15-6:30</b> Intermediate Ballet Technique / Variations #02	<b>5:15-6:00</b> Level 2 Tap/Jazz #07	<b>5:30-6:30</b> Level 3 Tap/Jazz #12	<b>5:15-6:00</b> Level 1 Tap/Jazz <i>(if in 1<sup>st</sup> – 3<sup>rd</sup> grade you must have taken the combo class)</i> #17	<b>9:45-10:30</b> Combo Class Ballet/Tap/Jazz 1 <sup>st</sup> – 3 <sup>rd</sup> grade #22
<b>6:30-7:00</b> Pre-Pointe Class <i>(no recital dance, no pointe shoes until after Nov 1<sup>st</sup>.)</i> #03	<b>6:00-7:30</b> Advanced Lyrical/Jazz <i>(must take Ballet)</i> #08	<b>6:30-7:45</b> Intermediate Lyrical/Jazz <i>(must take Ballet)</i> #13	<b>6:00-6:45</b> Kids Hip Hop (Ages 7 to 11) Boys & Girls #18	<b>10:30-11:15</b> Kids Hip Hop (Ages 7 to 11) Boys & Girls #23
<b>7:00-8:15</b> Advanced Ballet Technique / Variations #04	<b>7:30-8:15</b> Int/Adv Hip Hop #09	<b>7:45-8:30</b> Beg/Int Hip Hop (Ages 12 & UP) Boys & Girls #14	<b>6:45-8:15</b> Modern <i>(must take Ballet)</i> #19	
<b>8:15-9:00</b> Adv Pointe #05	<b>8:15-9:00</b> Intermediate Tap #10			

## Recital

Our annual recital is a very rewarding time for all students. This year our recital will be held on Saturday, May 14, 2011 at 1p.m. and 7p.m. at the South Park School Auditorium. *(This date is subject to change.)* Classes will perform their dance in our professional stage show. Each student is required to purchase a costume (tights and proper dance shoes if needed). Professional dance pictures will be taken of dancers in costume during our rehearsal on Friday, May 13<sup>th</sup> which starts at 9a.m. Dress rehearsal attendance is mandatory. **You may video tape at the rehearsal ONLY.** A professional video will be recorded at our recital for your purchase.

## Costume Payments

Costume deposits are due in the amount of \$25.00 per costume by October 1<sup>st</sup> and costume balances are due by December 1<sup>st</sup>. Costumes **will not** be ordered for balances not paid in full by December 1<sup>st</sup>. Orders placed after this date **will include a \$15.00 handling fee.**

## Lobby Area

When arriving for class, students are asked to wait in the lobby area at the South Park Recreation Center until their class begins. All students are asked to arrive on time and be completely ready to begin class (with proper attire, hair and shoes). After class, students must remain in the lobby area until they are picked up after class.

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## Philosophy

In the warm and caring environment of The Spirit of Dance, every dancer is special to us. We nurture the love of dance by creating a class filled with positive learning experiences. Each student will be challenged in areas where his/her growing body and mind can benefit most. We offer many different and exciting classes for all ages and levels. We work closely with each student's and parent's desires to ensure all will receive an outstanding dance education.

## Benefits of Dance

Dancing provides a creative outlet for both the physical and emotional spirit. Our classes will develop each student's strength, endurance, and flexibility. Our classes will build poise, confidence, and self discipline. Dance class will offer a chance for children to make new friends and learn social skills.

## Faculty

### **Wendy L. Bradshaw, Director/Instructor**

Level I, II, III Ballet, Level I, II, III Tap  
Jazz, Lyrical, Hip Hop  
Ballet Variations, Technique, Pointe

### **Gale Sanville, Instructor**

Modern

### **Elena Doyle, Instructor**

Hip Hop, Tap

### **Aimee Sanborn, Instructor**

Preschool, Ballet, Tap, Jazz Combo Classes, Hip Hop

### **Jean Krak, Office Manager**

## DANCE ATTIRE REQUIREMENTS

**ALL STUDENTS MUST OBEY DANCE ATTIRE RULES  
IN ORDER TO PARTICIPATE IN CLASS**

**Dance attire is specified below for each style of dance**

- No Jewelry
- No Costumes are to be worn to class
  - Hair pulled back, out of the face
  - NO GUM
  - NO CELL PHONES

**CELL PHONES** are not permitted in dance class.  
(Instructors excluded)

<b>PRESCHOOL/ KINDERGARTEN</b>	solid color leotard white or tan tights <b>NO COSTUMES</b>
<b>COMBO CLASSES</b>	solid color leotard white or tan tights <b>NO COSTUMES</b>
<b>LEVEL 1 TAP LEVEL 1 JAZZ</b>	pink or black leotard tan, white or pink tights <i>(skirt optional)</i> <b>NO COSTUMES</b>
<b>LEVEL 2 TAP LEVEL 2 JAZZ</b>	pink or black leotard tan, white or pink tights <i>(skirt optional)</i> <b>NO COSTUMES</b>
<b>LEVEL 3 TAP LEVEL 3 JAZZ</b>	black leotard tan, white or pink tights <i>(skirt optional)</i> <b>NO COSTUMES</b>
<b>BOYS</b>	black pants & white t-shirt
<b>ALL BALLET CLASSES ALL POINTE CLASSES</b>	solid color leotard pink or white tights <i>(skirt optional)</i> <b>NO LONG PANTS or SHORTS!</b>
<b>JAZZ LYRICAL TAP</b>	any style solid color leotard any solid color tights <i>(jazz/dance pants optional)</i>
<b>HIP HOP</b>	anything you can comfortably move in black hip hop sneakers

## Attendance

Regular class attendance and participation is required by all students. The progress of a student and the entire class is a reflection of proper attendance. Students are expected to arrive on time and in the proper dance attire.

## Make-up Classes

If a student must miss a class for any reason, the student/parent must inform the studio before the class. Any student missing a class will have the opportunity to participate in a "make-up" class. Please avoid missing class. YOUR ABSENTEEISM HOLDS UP THE PROGRESS OF THE ENTIRE CLASS.

## Parent Observation

Family and friends are invited to observe classes during "Parent Observation Week" held during the week of November 8<sup>th</sup>. We ask that those observing class show respect to instructors and students by remaining seated and quiet. Students look forward to showing you what they have learned thus far, but need to remain focused on the instructor to do so. You are welcome into class but please limit your visits to the classroom to offer the instructor quality time with your child. We encourage you to attend our observation week.

## Registration Fee

The registration fee for the 2010-2011 dance year is \$10.00 per student. This fee must be paid at time of Registration and is non-refundable.

## Dance Supply Orders will be placed on:

Open Registration - August 7<sup>th</sup>  
Second week of classes, Sept 20<sup>th</sup> thru Sept 24<sup>th</sup>  
Week of December 6<sup>th</sup>  
Week of March 14<sup>th</sup>

## Tuition

**Tuition is due the FIRST WEEK of each month, via automatic withdrawal, credit card, check or cash.**

**If tuition is not paid, students will not be permitted to take classes. May's tuition is due with April's tuition. Late notices will be sent to those with delinquent accounts and will include a \$15 late fee.** There is no additional charge for extra classes due to longer months and there is no refund for classes cancelled due to bad weather, however, we make every effort to find substitutes due to illness. **A \$15.00 fee will be charged for checks returned for insufficient funds.**

One 30-minute class per week:  
\$25/monthly or \$203/year (10% off)

One 45-minute class per week:  
\$40/monthly or \$324/year (10% off)

One 1-hour class per week:  
\$55/monthly or \$446/year (10% off)

One 1-hour 15-minute class per week:  
\$67/monthly or \$543/year (10% off)

One 1-½ hour class per week:  
\$80/monthly or \$648/year (10% off)

Unlimited Rate per month:  
Special Rate of \$160/monthly or \$1,440/year

PRIVATE LESSONS/SOLOS/DUETS  
\$30/hour

**Solos are ONLY for seniors who are taking all dance disciplines at the unlimited rate.**

**The registration fee for the 2010-2011 dance year is \$10.00 per student, non-refundable, and MUST be paid at time of Registration.**

## **CLASS PLACEMENT REQUIREMENTS**

**Beginner/Intermediate Classes:** *Must have mastered a single pirouette, proper form and body placement; spotting techniques and working on mastering double pirouettes. Emphasis on flexibility & more challenging jumps & leaps. Concentrating on pointing feet during all moves. Performing routines with much style & personality.*

**Intermediate/Advanced Classes:** *Can execute complex steps. Dances with a beautifully pointed foot at all times. Can execute grand jetes, double-triple pirouettes, fouettes, axel turns and other advanced tricks. Performances of all routines must be exceptional.*

***Class placement is at the discretion of the director.  
Evaluation may be required for proper class placement.***

### **Ballet**

Emphasis in these classes is on ballet terminology, musicality, flexibility and coordination, correct body alignment, and strengthening of feet, legs and back. Ballet develops self-discipline, beautiful posture, a controlled body, strength, stamina and poise while never forgetting that ballet is an art.

### **Pointe**

The Study of Pointe work is begun only after a student has acquired proper placement and a considerable amount of technical strength on the demi-pointe. We recommend that the student has been studying ballet technique at least 3 years. These students are required to take ballet technique and variation classes in addition to their Pointe class. A student with continued absences will not be permitted to continue their Pointe work.

### **Jazz/Hip Hop**

Using music of today, this form of dance involves muscle toning, stretching, and rhythm exercises. Students learn various forms of movement and terminology utilized in these forms of dance. Two basic styles are used in these classes - (1) contemporary Jazz and (2) the new rock, video and stage dance. Blending funk and dance moves, this is a high energy, full-body workout.

### **Tap**

Students learn to use the appropriate tap-step terminology. Dancers will apply rhythm, develop timing, and learn to use their feet as a musical instrument. This class consists of a variety of activities to develop the dancer's concentration, rhythm, and love of music. Tap dance develops a keen sense of rhythm as well as coordination.

### **Preschool/Kindergarten Creative Movement**

Children will be introduced to movement, music, and rhythm, as well as body awareness and physical discipline. This class is designed to develop skills appropriate for the particular developmental age groups. Emphasis is placed on fun and the development of positive self-esteem as the child enters one of his or her earliest classroom situations.

### **Combo Classes**

The combo class is especially formulated for students interested in taking a little bit of everything. This 45-minute class offers a combination of Ballet, Tap and Jazz. This gives the dancer a taste of all styles so he or she can decide to continue to learn all styles or focus on just one.

### **Lyrical**

Lyrical is a dance form based closely on Ballet, yet using more contemporary music to evoke a more fluid, emotionally expressive style.

### **Class Structure**

Each of the dance classes offered at The Spirit of Dance is 30 minutes to an hour and a half in length and offered once a week at a set time within our schedule.