

HOLIDAYS/CLOSURES

Call 719-839-1038 to check if classes are cancelled due to bad weather. Your safety is very important to us and if the weather is questionable. . . stay home!

Fall Break
October 31st

Thanksgiving Break
November 21st – 25th

Christmas Break
December 19th – December 30th

Spring Break
April 2nd – 6th

MARK YOUR CALENDAR

The 2012 Recital will be held at the Riverwalk Center Amphitheater in Breckenridge

Mandatory dress rehearsal will be held on Friday, May 11th at 9:00am

Recital performance will be held on Saturday, May 12th at 6:00pm
(Subject to change)

Updated October 9, 2011



2011 – 2012

Student Policy Handbook

“Building character, self-esteem and a drive for excellence through a wonderful dance experience”

(970) 389-1915

info@TheSpiritOfDance.net

www.TheSpiritOfDance.net

The Spirit of Dance
PO Box 1943
Located at the South Park Recreation Center
1190 Bullet Rd
Fairplay, Colorado 80440
719-839-1038

Dear Students and Parents,

Welcome to The Spirit of Dance! We are celebrating our 11th Season in Fairplay! We offer fun unique classes designed to teach our students how to express beauty and emotion through the movement of dance. It is an absolute pleasure to work with students who continuously inspire me as an artist to keep learning, creating and dancing! I am looking forward to another fun year full of dance that will add to the enrichment of our lives here in Park County!

As my studio continues to grow I feel it is important to communicate with my students and parents with as much information as possible about The Spirit of Dance. Please hold onto this handbook, it will help you find information on the policies set at The Spirit of Dance. You can also visit my website for all the enclosed information. Your signature on your registration form assures me that you have read, understand, and agree to follow all polices set forth in this handbook. **Classes start the week of September 12th**. If you have any questions, please do not hesitate to email or call me or Office Manager Jean Krak 970-389-1915.

Thank you in advance for your cooperation.

Sincerely,
Wendy L. Bradshaw, Director

		Fall Schedule 2011- 2012		
Monday	Tuesday	Wednesday	Thursday	Friday
4:30-5:15 Level 1 Ballet <i>(if in 1st - 3rd grade you must have taken the combo class)</i>	4:30-5:30 Intermediate Ballet	4:30-5:30 Level 3/4 Ballet Technique/ Variations	4:30-5:15 Combo Class Ballet/Jazz 1 st - 3 rd grade	9:45-10:15 Mommy & Me and Daddy too! Ages 2-3 <i>(Need minimum of 5 students to hold this class. Begins Jan. 2012)</i>
5:15-6:15 Beg Pointe <i>(no recital dance, no pointe shoes until after Nov 1st.)</i>	5:30-6:15 Level 2 Jazz	5:30-6:30 Level 3/4 Jazz/Lyrical	5:15-6:00 Level 2 Ballet	1:00-3:00 Advanced Class (Stretch / Strength/ Choreography) <i>(For students in advanced Ballet & Jazz/Lyrical)</i>
6:15-7:30 Advanced Ballet Technique / Variations	6:15-7:45 Advanced Lyrical/Jazz <i>(must take Ballet)</i>	6:45-8:00 Modern <i>(must take Ballet)</i>	6:00-6:45 Kids Hip Hop (Ages 7 to 11) Boys & Girls	
7:30-8:30 Adv Pointe	7:45-8:30 Int/Adv Hip Hop		6:45-7:30 Kids Hip Hop (Ages 7 to 11) Boys & Girls	
			7:30-8:15 Beg/Int Hip Hop (Ages 12 & UP) Boys & Girls	

Information Subject To Change

Recital

Our annual recital is a very rewarding time for all students. This year, our recital is scheduled for Saturday, May 12, 2011 at 6:00pm at the Riverwalk Center Amphitheater in Breckenridge, CO. Classes will perform their dance in our professional stage show. Each student is required to purchase a costume (tights and proper dance shoes if needed). Professional dance pictures will be taken of dancers in costume during our rehearsal scheduled for Friday, May 11th starting at 9:00am. Dress rehearsal attendance is mandatory. **You may video tape at the rehearsal ONLY.** A professional video will be recorded at our recital for your purchase.

Lobby Area

When arriving for class, students are asked to wait in the lobby area at the South Park Recreation Center until their class begins. All students are asked to arrive on time and be completely ready to begin class (with proper attire, hair and shoes). After class, students must remain in the lobby area until they are picked up after class.

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Philosophy

In the warm and caring environment of The Spirit of Dance, every dancer is special to us. We nurture the love of dance by creating a class filled with positive learning experiences. Each student will be challenged in areas where his/her growing body and mind can benefit most. We offer many different and exciting classes for all ages and levels. We work closely with each student's and parent's desires to ensure all will receive an outstanding dance education.

Benefits of Dance

Dancing provides a creative outlet for both the physical and emotional spirit. Our classes will develop each student's strength, endurance, and flexibility. Our classes will build poise, confidence, and self discipline. Dance class will offer a chance for children to make new friends and learn social skills.

Faculty

Wendy L. Bradshaw, Director/Instructor

Level I, II, III Ballet
Jazz, Lyrical, Hip Hop
Ballet Variations, Pointe,
Stretch/Strength/Choreography

Gale Sanville, Instructor

Modern

Aimee Sanborn, Instructor

Preschool, Ballet/Jazz Combo Classes, Hip Hop

Jean Krak, Office Manager

DANCE ATTIRE REQUIREMENTS

**ALL STUDENTS MUST OBEY DANCE ATTIRE RULES
IN ORDER TO PARTICIPATE IN CLASS**

Dance attire is specified below for each style of dance

- No Jewelry
- **No Costumes** are to be worn to class
 - Hair pulled back, out of the face
 - NO GUM
 - NO CELL PHONES

CELL PHONES are not permitted in dance class.
(Instructors excluded)

PRESCHOOL/ KINDERGARTEN	solid color leotard white or tan tights ballet shoes
COMBO CLASS	solid color leotard white or tan tights ballet shoes
BALLET	solid color leotard, <i>(skirt optional)</i> pink or white tights ballet shoes
ADVANCED POINTE	solid color leotard, <i>(skirt optional)</i> pink or white tights pointe shoes
JAZZ	solid color leotard, <i>(skirt optional)</i> solid color tights jazz shoes
LYRICAL	solid color leotard, <i>(skirt or jazz dance pants optional)</i> solid color tights lyrical pas
MODERN	solid color leotard shorts, <i>(tights optional)</i>
HIP HOP	anything in which you can comfortably move black hip hop sneakers
BOYS	black pants & white t-shirt

Tuition

Attendance

Regular class attendance and participation is required by all students. The progress of a student and the entire class is a reflection of proper attendance. Students are expected to arrive on time and in the proper dance attire.

Make-up Classes

If a student must miss a class for any reason, the student/parent must inform the studio before the class. Any student missing a class will have the opportunity to participate in a "make-up" class. Please avoid missing class. YOUR ABSENTEEISM HOLDS UP THE PROGRESS OF THE ENTIRE CLASS.

Parent Observation

Family and friends are invited to observe classes during "Parent Observation Week" held during the week of November 7th. We ask that those observing class show respect to instructors and students by remaining seated and quiet. Students look forward to showing you what they have learned thus far, but need to remain focused on the instructor to do so. You are welcome into class but please limit your visits to the classroom to offer the instructor quality time with your child. We encourage you to attend our observation week.

Registration Fee

The registration fee for the 2011-2012 dance year is \$10.00 per student. This fee must be paid at time of Registration and is non-refundable.

Dance Supplies

Dance shoes and attire are no longer available for purchase through The Spirit of Dance. Recommended online stores are:

www.discountdance.com

www.dancewearsolutions.com

www.justforkix.com

Tuition is due the FIRST WEEK of each month, via automatic credit/debit card charge, check, cash or money order. May's tuition is due with April's tuition. Payment not received during the first week of classes each month will be automatically charged to your credit/debit card on file for the 2011-2012 dance season.

Monthly tuition amount is determined by dividing Yearly tuition amount by nine months, September thru May, for 9 equal monthly payments. There is no additional charge for extra classes due to longer months. There is no refund for classes cancelled due to bad weather, however, we make every effort to find substitutes due to illness.

A \$15 fee will be charged for returned checks or declined credit/debit card transactions, and will require future payments be made via cash or money orders.

One 30-minute class per week:
\$30/monthly

One 45-minute class per week:
\$40/monthly or \$324/year (10% off)

One 1-hour class per week:
\$55/monthly or \$446/year (10% off)

One 1-hour ¼ hour class per week:
\$67/monthly or \$543/year (10% off)

One 1-½ hour class per week:
\$80/monthly or \$648/year (10% off)

Unlimited Rate per month:
Special Rate of \$180/monthly or \$1,620/year

PRIVATE LESSONS/SOLOS/DUETS
\$30/hour

Solos are ONLY for seniors who are taking all dance disciplines at the unlimited rate.

The registration fee for the 2011-2012 dance year is \$10.00 per student, non-refundable, and MUST be paid at time of Registration.

CLASS PLACEMENT REQUIREMENTS

Beginner/Intermediate Classes: *Must have mastered a single pirouette, proper form and body placement; spotting techniques and working on mastering double pirouettes. Emphasis on flexibility & more challenging jumps & leaps. Concentrating on pointing feet during all moves. Performing routines with much style & personality.*

Intermediate/Advanced Classes: *Can execute complex steps. Dances with a beautifully pointed foot at all times. Can execute grand jetes, double-triple pirouettes, fouettes, axel turns and other advanced tricks. Performances of all routines must be exceptional.*

**Class placement is at the discretion of the director.
Evaluation may be required for proper class placement.**

Preschool/Kindergarten Creative Movement

Children will be introduced to movement, music, and rhythm, as well as body awareness and physical discipline. This class is designed to develop skills appropriate for the particular developmental age groups. Emphasis is placed on fun and the development of positive self-esteem as the child enters one of his or her earliest classroom situations.

Mommy & Me and Daddy too!

With the help of Mom, Dad, Grandma or sibling this class introduces children to movement, music and rhythm, as well as body awareness and physical discipline. This class is designed to develop skills appropriate for this particular developmental age group. Emphasis is placed on fun and the development of positive self-esteem as the child enters one of his or her earliest classroom situations.

Combo Class

The combo class is especially formulated for students interested in taking a little bit of everything. This 45-minute class offers a combination of Ballet and Jazz - giving the dancer a taste of both styles so he or she can decide to continue to learn both styles or focus on just one.

Jazz/Hip Hop

Using music of today, this form of dance involves muscle toning, stretching, and rhythm exercises. Students learn various forms of movement and terminology utilized in these forms of dance. Two basic styles are used in these classes - (1) contemporary Jazz and (2) the new rock, video and stage dance. Blending funk and dance moves, this is a high energy, full-body workout.

Lyrical/Contemporary

Lyrical dance focuses on creative expression by teaching students to tell a story through movement and music. Contemporary dance describes a range of techniques and styles used in choreography and is characterized by its versatility as it can be used with most any style of music. Contemporary works with the natural alignment of the body and ease of movement allowing dancers to push new boundaries of technique.

Modern

This dance genre appeals to the creative, artistic soul in everyone because of its expressiveness and freedom of individuality. We introduce students to elements of the Horton techniques and focus on movement from the inside out - encouraging use of breath, energy, and connection. A warm up of breath and energy work followed by exercises to emphasize extension, release, weight, momentum, and force, culminate in long movement phrases and improvisation exercises that playfully explore movement possibilities. The goal is to develop strong, versatile dancers that can intelligently handle any dance style.

Ballet

Emphasis in these classes is on ballet terminology, musicality, flexibility and coordination, correct body alignment, and strengthening of feet, legs and back. Ballet develops self-discipline, beautiful posture, a controlled body, strength, stamina and poise while never forgetting that ballet is an art.

Pointe

The Study of Pointe work is begun only after a student has acquired proper placement and a considerable amount of technical strength on the demi-pointe. We recommend that the student has been studying ballet technique at least 3 years. These students are required to take ballet technique and variation classes in addition to their Pointe class. A student with continued absences will not be permitted to continue their Pointe work.

Stretch/Strength/Choreography

Stretch and strength classes develop a dancer's flexibility and strength. These classes are designed to enhance a student's technique in turns, jumps, leaps and core strength. The class will focus on elongating and strengthening muscles to give dancers more power and strength when dancing. The choreography portion of this class will include improvisation, learning to utilize the space you are in to create movement, appropriate music selection, music sharing and collaboration.